

## ***The Kentucky Treasures Endowment***

*Your invitation to help cherish  
endangered pieces of Kentucky's past*

In 2008, concerned Kentuckians established *The Kentucky Treasures Endowment* to make it possible for the Kentucky Historical Society to purchase, preserve, and present endangered pieces of Kentucky's past. Realized through a planned gift from Richard C. Brown, *The Kentucky Treasures Endowment* encourages financial donations for this purpose.

Your Kentucky Historical Society receives no public funds to purchase paintings, documents, furniture, silver, porcelain, and textiles of extraordinary craft or historical significance – signature pieces of Kentuckiana. Conservation care, essential to preserving precious pieces of our past, is paid for with private donations. All exhibitions—travelling, online, and those featured at the KHS campus—rely on the generosity of committed people who want to ensure that our children know what it means to say, “I am a Kentuckian.”



Cabinet, 1892, stained oak, Kate E. Perry Mosher  
Featured in [\*Great Revivals: Kentucky Decorative Arts Treasures\*](#)

*Kentucky Treasures Endowment* monies have helped make possible *Great Revivals: Kentucky Decorative Arts Treasures*. Guest curated by Estill Curtis Pennington, this exhibition enabled the Society to showcase signature pieces that had not been seen by Kentuckians for decades. The exhibition, now open in the Old State Capitol, Frankfort, demonstrates a renewed commitment to showcase historic treasures entrusted to the Society.

This magnificent piece was crafted by Kentucky native, Kate Mosher. She was active in a group of female woodcarvers trained in Cincinnati. Mosher studied with Benn Pitman at the Art Academy of Cincinnati. Her work was selected to be displayed at the Centennial Exposition in Philadelphia and at the Chicago World's Columbian Exposition. This piece had never been exhibited until *The Kentucky Treasures Endowment Fund* made it possible.

The needs for preserving important pieces of Kentucky's past, however, extend beyond that project. The current *Kentucky Military Treasures* online exhibition has brought to light conservation needs within our military history collections.

This frock coat was worn by Joseph P. Nuckols while serving as colonel of the Fourth Kentucky Infantry, C.S.A. A native of Barren County, Nuckols rose through the ranks of the Confederate army during the Civil War. Wounded at Shiloh, Murfreesboro, and Chickamauga, he survived to become the adjutant general and inspector general of Kentucky in 1879. The Kentucky Historical Society purchased the coat in 1992. This artifact is currently being assessed for conservation. With support from *The Kentucky Treasures Endowment*, the Society hopes to be able to display this important historic piece during the Civil War Sesquicentennial.

Help today to save and share our Kentucky story with tomorrow's children, families, and students. Make a gift to *The Kentucky Treasures Endowment* at the [Kentucky Historical Society Foundation giving page](#).



Frock coat, Joseph P. Nuckols, ca. 1865  
Scheduled for conservation assessment and treatment

The Kentucky Treasures Endowment Fund is managed by the Kentucky Historical Society Foundation, a non-profit 501(c)(3) organization that supports the mission of the Kentucky Historical Society.